## ILLUSTRATED FASHIONS



ing gowns. Cer- making, and as this last dress hints, the tainly these em- showler passementeries are to run toward bellishments de- the downright extravagant. serve such provalue. The likeliest to continue are

those of very wide velvet ribbon in black or bright colors, especially in reds, greens and browns. These are made with bodice and with waists blousing a little in front or girdle belts or else with a narrow belt and cut round to show yokes of lace. There frequently does this occur and so often of ribbon run through a fancy buckle, and | are jackets to match skirt and waist, and Mie either at back or side. The ends reach they are short or long, as the wearer almost to the skirt hem. Looped bows are pretty for these ribbons. Wide Louisine satin and silk ribbons are much used, too, for that reason will be worn until late in reason is easily found. All of these men and hand-painted and Dresden ribbons are the season. Embroidered pongees have the often chosen. Sometimes with these very wide ribbons the belt is whaleboned to make a deep girdle, and the streamers hang from side to side. These sashes are formed in large rosettes, as a rule, soft ribbons being prettier made in this way, Sets for neck, corsage and sash can be purchased, and may be used for several different gowns if sufficient care is given to color schemes. Sashes of chiffon finished at the edge with mousseline or satin ribbon quilling are dainty. Sashes of white or cream lace are seen, usually for very handsome gowns. Striped, checked, figured and Roman-striped ribbons all have their admirers, and, with the others, have a chance for extended stylishness.

Changes of fashion brought about by the incoming of fall are to center on waists, and skirts will not show much change. The latter will continue very close fitting about the hips and will flare very decidedly. Three standard skirts are, first, that made with stitched tucks; second, one with a flounce at the bottom, and, last, the skirt with several flounces. Overskirts are seen, some of them recalling the tunic. Trimming is not used so freely as it has been, but what is seen is of very fine quality. Handsome passementeries and heavy laces abound. Lace insertions are used sparingly and only on very soft cloths. Thin, transparent cloths are to be worn until well along into winter. They have many admirers who dislike to give them up. The tendency in cloths, anyhow, is toward lighter weaves. Skirts are made over drop skirts of soft silks that hardly rustle. Gathered ruffles are liked for these underskirts, but knife and accordion-pleated founces are still fashionable. In substantially all the model gowns, skirts and bodice are one in scheme. Of the two the skirt looks worse when badly made, for a skirt that fits badly nowadays utterly spolls the appearance of any

The old-time bertha for waist trimming is I ling revived in a great many forms, and any trimming that makes the figure look

N the numerous | silk mull, a collar of white Irish point and schemes for sashes | belt and loops of green velvet. Next to and ribbon garni- this is a pale blue dimity trimmed with tures that have batiste embroidery and belted with black prevailed all sum- velvet. Last is a delicate green pongee mer are not a few | trimmed with black and white silk braid | form of simplicity may be expected. fancies that are to | and a passementerie of pink chiffon flowbe carried over to ers and leaves. Belt and collar were pink fall, possibly even | velvet. This gown and the one opposite it to winter, for the | in the picture give hint of what the term decoration of even- "fancy sleeves" is to mean in fall dress-

Pongee gowns are more liked than they longation of life, were earlier in the summer. This applies for they have been | to colors as well as those of natural shade. marked by ingenu- With pale blue, pale green, light gray and ity, a pretty taste | brown, it has been the fashion to trim with and fine decorative lace of a shade to match. Light tans trimmed with lace to match are especially stylish. These gowns are made with boxpleated or side-pleated skirts, having considerable width in the flare around the feet, chooses. These suits are very cool, yet have more body than thin materials, and embroidery in large design of the same try or seaside air for the sake of the little color. These are made up elaborately and cnes. Alone in their glory, the forsaken

This is cut in one, stripes of velvet producing the effect of a puff. Trimming is used very freely, and undersleeves will be worn throughout winter. The under part instead be velvet or heavy silk.

Colored velvets are to be a stylish dress goods for late fall and winter. These will include plain weaves and others designed with contrasting lines not unlike those of last season and spotted with polka dots like foulards. Gray velvet with lines of black or white or sprinkled with white spots is very pretty, and several shades of brown are attractive. Brown velvet with red lines is a novelty. From such materials some

ter how thin, anything in lace and net longer than ankle length, the lace and silk Suits of these will be used for evening, so with the care of the dress skirt, which afternoon reception wear and luncheons. New York, Aug. 8.

When Wife's Away.

Brooklyn Eagle. marked changes in their faces either in their style, or by cultivating the hair, where before there was none. Indeed, so are familiar but whose face is the contrary that one naturally asks why it is that so many of his friends have, just at this are married men. The season of the year



BLENDING INTO ATTIRE FOR COOLER WEATHER.

benedicts seek to reach their own ideals of appearance which have been prevented

or obstructed by those who have been in

A lone, gray thing the hollows hold; Wind-bitten in the windy lands,

And thither brings them in the hour

So gentle with each little one, So careful is he with the old.

Where I may come at end of all Like any sheep?

He is my Shepherd; I shall not Fail of the fol

of being thin, transparent material, will HOW THE FRENCHWOMAN MAKES HERSELF ATTRACTIVE.

> Why Women Do Not Profit by Exercise-The Servant Girl Question -New Fancy Work.

The Frenchwoman takes her small breakfast in her room and is never "visible" ex-Cloths with hairy surface are to be fash- | cept to intimate friends before noon, says ionable, yet hardly will oust satin-faced a Paris letter. All this time in her room or materials, as the hairy stuffs rarely are about the house she is wearing the dainty dressy. For general wear they are more peignoir, matinee or bright muslin wrapper. desirable. Anything pretty in silk, no mat- Her petticoats for the street are never made lined with chiffon may be of service in flounces being considered far too precious autumn and winter as well as midsummer. I to be allowed to touch the ground. It is is held many inches out of the dust and dirt of the street.

The up-to-date Frenchwoman selects one particular color and makes it the keynote of her whole scheme of dressing. Mauve, It is not an uncommon experience in these | pale blue and coral are her favorite colors, | desired by the fair sex as by us. days to meet acquaintances who have made and when one is introduced it appears in sweeping therefrom the hirsute appendages her blouses, dress trimmings, petticoats, The average Frenchwoman is not blessed time, taken it into their heads to make such | with good looks, but she trims herself so | and delusive.

> carriage and walk are adjuncts by no means to be despised. As a nation the systems in modified degrees if they would object, and if they succeed in finding but and muscular systems of the sexes. The little, use that little to the very best ad- stomach seems to be about the first organ vantage. A Frenchwoman's toilet is al- to respond to the new blood and stimulated most her religion; therefore her first duty general bodily activity resulting from mild exercise properly directed, and the 'appeis to appear well, and the exterior is pol- tite seems better,' and it is rapidly declared ished until it would seem there was no room to be 'decidely better.' With a quickened ing on No. 1. He wanted the Friend to see she led him around to the Subject of the for improvement. The poorest peasant bringing her wares to market arranges her coiffure in such a manner as to make amends for the hat she does not possess. The well-dressed Frenchwoman may be never approaches cheapness. There is a certain "well-groomed, well-tubbed" air that makes her appear the embodiment of cleanliness. When dressed for the street, theater or social function, so spotless is she that one would think she had, figuratively without a murmur, pay our bills and playgown fits perfectly, every fold or gather in the skirt being in the correct place. Her hat is placed at a charming angle; the veil fits without a pucker over the face; not a tense at it if consenting. hair is out of position. It has long been a saying with the French that if a woman be well gloved and shod she is dressed for any occasion. This may not be altogether true, but it has much to do with the success of The Frenchwoman is nothing if not femi-

nine, and if her clothes should ever escape all that is trim and dainty, then her coslong study she knows just what is becoming, what suits her individual style best, and she will for that very good reason cling will bring out her good points has been invented. One may be surprised to learn that this is the case in Paris, where most of the styles originate, but it is indisputable, nevertheless. Underneath it all there may be a "method in the madness," for every sou is made to go as far as human means will organize. Clothes are looked upon as investments, the interest of which will have to pay as long as possible, and the principal to be literally turned over and over until there is absolutely nothing left. It may be for that reason that the French-

woman has an entirely different set of clothes for the house and for the street. Her gowns are carefully folded, as soon as the dust is removed, and placed in shelves or boxes in which there are sachet bags. The latter are placed between the layers, the French idea being that the clothes of sweet odor, even as the flower radiates its rare perfume. There is never a mixture of and used to the exclusion of all others. The Frenchwoman's clothes are never hung, as such a proceeding surely stretches the seams as well as produces ugly creases. There is a place for every article of attire, and each item of dress is to be found there -box for gloves, bags for shoes and shelves

boxes where numerous sachet bags are stowed. Most Parisians are dark, and, that complexion being best set off by black, the shade is much worn here. The couturiere will tell you that more than half the gowns | put in jars, boil down the syrup and pour it he fashions are of black. There is nothing | over. that whitens out the complexion to the ex- 1 tent and gives the figure a more slender effect than black; and, again, it adds height -a feature sought for by all the Latin race. If the Frenchwoman does not wear black on the street it is some very dark shade | ginger root as large as your little finger,

robe to such a science that she knows ex- | Cool, then drop in the tomatoes and simmer actly where and when and how to replenish.

She is proud of the trained judgment and the unerring eye which have resulted in the choice of satisfactory toilets, acclaimed by popularity as well as her own gratification, at a small outlay.

Women and Exercise.

Washington Star.

"An article recently on the new tension method of muscle building reminds me of the ever consuming desire of the ladies who are thin to become fleshy, and of the corresponding disinclination to indulge in the exercise which will produce this happy result," said a well-known Washington physican this morning.

"A thin, anemic man who is in earnest to build up his health and round out his muscles will undertake and faithfully pursue any prescribed method to this end. If he is earnest he will stop drinking, limit his cigars and take his regular daily allotment of exercise whether it be boxing, rowing, gymnastics or the muscle tension method, giving attention to his diet and denying himself such luxuries, or what he may have considered only necessaries, as his trainer or physician may direct. In short, a man will 'buckle down' to training when he makes up his mind to do so with the result that in a short time he takes on flesh, his step becomes elastic, his eyes bright, his complexion clear and his appetite good, features of our being as keenly

"Once a man 'swears off' and determines to build himself up it is the exception rather than the rule that he backslides inthat previously adorned them, altering parasols, waist belts, cravats and hats, the to his former habits, careless or dissipated, subsidiary tones being neutral gray, white as the case may be. He learns with his or black. However, before adopting any of renewed strength and practical revivification of his youth that a carelessly lived or are you greeted by some one whose tones | these colors as her livery she makes sure | sporting life does not pay, and he gives atthat it is becoming and complimentary. tention to the size of his biceps when he bends his elbow rather than looking into the glass that cheers. For nervousness, the great disease of the rapid age in which we radical changes in their appearances. The cleverly that the effect is most attractive live, if the patient will only abstain from coffee and spirituous liquors, not drinking more than two bottles of ale, or three bot-The study of the lines of the figure, the tles of beer, and these at meals, or on readjustment of the belt, the dainty finish | tiring a day, a systematic method of mild of the neck band, the easy pose of the head, exercise will make a new man out of some men in a month

"Women could likewise build up their French seek all the beauty there is in an | remain faithful to the prescribed regimen, | grab her. allowing for the difference in the organic appetite the rest is easy, and remains only a question of time and faithfulness to the

method undertaken. of exercise to produce good color and good Room and watch them hold Hands, now luxuriant in her taste, but it is a kind that too much like labor, against which the sex health. I suppose the secret is because it is is constitutionally opposed except as an in- Friend must have enjoyed every Minute voluntary means of earning a living. Men will exercise from the pure love of being busy and occupied, but the fair sex, alas, no. Hence they will take our prescriptions fully but determinedly shake their pretty heads when we suggest suitable exercise to assist nature in getting the upper hand of encroaching disease or merely make a pre-

"Perhaps an excuse may be found for the disinclination noted because of their past | The Friend belonged to the Buttinsky and present environment. Some like to play golf, but it is mainly because of the novelty of the game and an opportunity to display a variety of costumes. It is amusing to hear our patients reply to our entreaties to take exercise by saying in very tume falls wide of the intention. After a the golf links three times a week, but their much injured tones, 'Why, doctor, I go to innate modesty prevents the admission that they get no farther than the veranda of to certain modes until something else that by being in the 'gallery brigade,' meaning the clubhouse or make a show of playing those who follow the boys and girls who really chase the white ball over the green

sward. "Women could bring the much coveted flush of the rose to their white or sallow cheeks if they but possessed strength of will to let bonbons alone, cut out carriage rides and substitute walks, abandon late suppers and fatiguing social functions for a few months under the careful and direct guidance of a trainer or a physician, but they won't. They could go at it again with renewed zest, pleasure and vigor if they only would."

Sweet Pickles in Variety.

Harper's Bazar.

Watermelon Rind.-Pare off the green every woman should emit some delicately outside and cut out the pink inside, slicing the white part in thick strips. Weigh eight sachets, one particular odor being adopted | pounds and put it in the preserving kettle. Boil one ounce of alum in one gallon of water till dissolved, and pour over the rinds; stand on the back of the stove for three hours. Have some ice water ready then, and lift them out into this, letting for petticoats and gowns. Some French- them lie for half an hour. Then take four women keep their best gowns in separate pounds of brown sugar, one quart of vinegar, and a cupful of mixed spices tied in a bag, and boil together for three minutes, skimming it: cool a little, and drop in the rinds, and simmer gently for half an hour;

Pickled Tomatoes.-Get the small yellow pear-shaped tomatoes, and wash, wipe and weigh them. To seven pounds, take three pounds of sugar, half an ounce each of stick cinnamon and whole cloves, a piece of and the gown is made as plainly as pos- and three peppercorns, with one quart of vinegar. Tie the spices in a bag, and boil The Frenchwoman has reduced her ward- with the sugar and vinegar for five minutes. slowly till they are clear; put them in jars With her the pursuit of the ideal in dress and boil down the syrup and pour it over

Spiced Grapes.-These are most delicious with cold meats. Press the skins from the ander; add the skins and weigh. To every seven pounds of grapes, add one cupful of vinegar, two ounces of powdered cinnamon. one ounce of powdered cloves and three and a half pounds of sugar. Boil an hour and a half, till thick, and then bottle. Small Damson plums are very nice prepared in

Pickled Peaches and Pears.-Take large peaches and pare, but do not cut them stick three cloves in each. Weigh seven pounds of fruit to three and three-quarters of sugar. Put the sugar in a porcelain kettle with a quart of vinegar, two sticks of cinnamon and a tablespoonful of whole cloves, and boil ten minutes. Add the fruit a few pieces at a time and cook till clear. but not soft, as they will cook in the cans. Lift them into the cans, boil down the syrup and pour over them. Pears should have their stems left on and be pickled whole unless they are very large, when they are better cut in halves and cored. Large plums are also nice prepared in this way When any of these pickles are used in winter, save the syrup and cook cored and quartered apples in it, and use without canning them.

Newest Fancy Work.

New York Commercial Advertiser. Muslin appears to be growing greatly in favor for art needlework. Many workers use muslin as a foundation or ground upon which to paint. When backed or lined with a good satin the sheen of the rich material shows very effectively through, and a table center can be daintily finished with puffings or frills of chiffon. Also an overlay of muslin is useful in softening or toning down any hard or metallic effect, such as is given by moire silk, etc. A new kind of work is lace royal, and

here we have muslin over net as a foundation or material to work upon. Large collars and trimmings for dresses in this are really charming. A graceful design of violets and leaves was traced and then finely embroidered in delicate tints with filo-floss silk, the outline or shape of collar was closely buttonholed with silk, and the raw edges then cut neatly away. The effect of net under the muslin is good, and, while it gives additional strength, at the same time does not detract from the lightness of the material. Another good design in this work is that

of a V-shaped front (to be used as a vest) ming for collar and cuffs. Of course, any shape or style can be designed with endless variations as to flowers and coloring. Heather is a charming little flower to embrolder where lightness is desired, its green sprigs and dainty flower heads are so quickly and easily done. Where a blue shade is required, cornflowers and tiny rose-tipped daisies and buttercups are pretty.

A very fine but exceedingly firm muslin is supplied for table centers, etc., and one of this material seen recently was embroidered with carnations, finely worked with a single thread of silk, and beautifully shaded in filo-floss. Sprays of the carnations (crimson and yellow) were loosely tied together with narrow blue ribbons. also embroidered, and the edges of the center closely buttonholed with blue silk geranium, azalea, and carnation shades, to | black velvet ribbon is interlaced under the to match the ribbon.

MODERN FABLES BY GEORGE ADE.

THE MODERN FABLE OF HOW WISENSTEIN DID NOT LOSE OUT TO BUTTINSKY

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his Standing and came within an Ace of | became Press Agent for his Friend. He losing his Home.

tractions. If he had a Duchess on his Staff | Window. he would lead her along the main traveled Streets and show her off. But he held her



A REAL PRINCESS.

by the Arm just the same for fear that some one would run out of an Alley and

When he had a Beaut wearing his Photo in her Watch he wanted all the World to know about it.

Furthermore, he was the kind that would take a Friend with him when he went callfor himself that the Girl thought the World of Papa. It was Fine Business for the "Ladies, however, cannot bear the thought | Friend to sit over on the Far Side of the and then stealing a little Old Hug. The

> Once in a While the busy Lover would look over at Friend and tip him the Wink, as if to say, "Oh, I suppose this little Party fairly hates me."

> But one Evening when he went out Hand-Holding and carried his own Gallery with him he ran into Bunches of Trouble. Family and refused to stay on the Far Side of the Room. He was a clever twohanded Boy and had practiced a few Holds of his Own. He pulled his chair over and made it a Threesome. In about 8 Minutes he had the Regular Fellow stymied and Hazel was leaning against him so as to make his Conversation a Short Carry.

Before he left that Evening he had himself all dated up for a Return Engagement. It looked as though the other Young Gentleman had the Casters under him.

From that time on it was Nip and Tuck. They took all of her Open Time in one Chunk and divided up between them. together and then the only one who had a Good Time was the Girl.

The Original Gentleman Friend was a Wisenstein. As soon as he saw himself losing out, he began to lay deep and shifty | der was a Shine. Plans to head off the new Entry. A two-



PAINTED HIM IN FOUR COLORS.

had read on a sign somewhere that every | tinsky did not seem to be One-Two-Seven-Knock was a Boost. He knew that no | teen. Fellow ever landed a real Princess by talk-

ing Scandal about the other Candidates. design upon paper), and, after deciding on | pipings, trimming black velvet round hats the colors, roughly paint them in and you | and for lining velvet and cream cloth, and will then see if you like the effect before- | black and white satin wraps for ball and hand. Also where leaves and petals have | theater uses. to be curved or turned, paint or pencil in the shade and trace the direction in which

the stitches should go; this is of great assistance, particularly sketching the disection the stitches should take, as it avoids unpicking.

The "Hired Girl" Question.

A great deal is said of the propensity of women to talk about their "hired girls." I take the side of the women because housekeeping is vital to the comfort of the family and conditions of living now require so much of housekeepers, while the quality of help grows poorer every day. Discussing help is but one form of an experience meeting, and I often get valuable hints from some other woman's trials or successes. Several housekeepers were talking over these things together recently. One believed that it is easier to find good help if you have a large house, a good deal of style and five or six in the family if you pay \$5 a week, than it is to find girls to work in a family of two at \$3.50 or \$4. The general testimony was that the easier the work the more difficult to keep help, or in price and have work enough to keep them busy all the time they are contended, but with little to do, even if the pay is proportionately larger for the work required, they do less and less, and get to the point of being more in the way than helpful The woman in the farmhouse who fancles

she would be so much better off on the help question if she lived in the city is mistaken. I have in mind a business woman who keeps house within the city limits and hires a woman at \$4 a week. This domestic refuses to wash the attic floor, considering it beneath her dignity, and she will serve nothing but the simplest meals on Monday and Tuesday, because of the laundry work for one and her own. No wonder women have "nerves."

Odds and Ends. The turn-over collars of colored linen or

f white embroidered in color have fallen from grace and very fine white collars or cravats hand-worked, are the correct thing. Ostrich plumes will be the hat trimming of the winter season and it is now the mode to wear white plumes shading off at the tip nto some tint that appears in the cos-

A New York fashion writer says: "Pink Before working, take the design (if the be in high vogue for two seasons before us at either side of the front in a rosette and work is bought ready designed, trace the for evening toilets, opera hats, facings, shower ends of the ribbon,

Once there was a Steady who overplayed | Accordingly, he played a deep System. He touted Mr. Buttinsky as the real Essence It happened thuswise. He was a Day- of Allygazam. He painted him in four light Performer and loved to parade his At- | bright Colors and put his Picture in every

> When he got the Girl aside he would tell her that dear old Buttinsky was one of the most charming Chaps in the World and claimed to have a lot of Women spreading their Nets for him. He said that Buttinsky was a great Singer, having been known up in the Country where he came from as the Village Thrush. He advised her to have Buttinsky tell a number of his Stories, because as an After-Dinner Wit he had Chauncey M. Depew churned to a Froth and was commonly known as the Life of the Party. Then he asked her if she had seen Buttinsky cut loose in a Ball-Room. He said that all the Girls who saw Buttinsky move across the gleaming Floor in the Two-Step began to look Glassy out of the Eyes and sank back in a Swoon. If she ever found time she ought to talk Books with Buttinsky because he knew them from A to Izzard and could get rid of Literary Talk in a Style calculated to charm a Bird out of a Tree. And as for dear old Art, he was supposed to be the Man who

Buttinsky did not know that he was being Lithographed as a Phenom. When the Princess urged him to trot out his Accomplishments he thought she was so Sticky on him that everything he did looked good to her. So he squared up to the Piano and sang, "Because" in a Tenor that came from right between his Eyes. He chucked in a few Minors. They were these naughty Witch-Hazel Fellows and after he had turned a few of them loose in the Parlor, he had the Princess straightened out as stiff as a Board and biting at the Doilies. When



late Novels he got all balled up, for he thought that Gertrude Atherton wrote Sometimes they got on the Reservation "Mary MacLane." And one Night when she teased him out on the Dancing Floor and he missed Step and tried to walk up one side of her, she began to have a dim and twinkling Suspish that this Boy Won-

> He certainly did not look to be such a Much at any Game. She was horribly dis-

appointed. Buttinsky helped matters a lot by trying to undermine Mr. Wisenstein, who had been saying all the Nice Things about him. Every time he got the Princess backed on a Sofa he did a Hammer Solo. For instance, he advised her to have no Dealings with a Man who drank. He said that Wisenstein was a Nice Fellow, But-Then for about thirty Minutes the absent

Wisenstein would get his. About the time that the Princess began to class Buttinsky as a False Alarm so far as Accomplishments were concerned, she started in to be Indignant because he roasted one who always spoke so Lovely

of him. As for Wisenstein, when she came right out and asked him about his Habits, he owned right up and leaned on her Shoulder and said his only Hope was to get a Good Woman to Reform him. Which, probably,

was a very foolish Move. Then when she remembered how Magnanimous he had been, always speaking well of a Certain Person who had tried to grapes and put the pulp through the col- by-four chinless Intellect would have tried | sew Buttons on him, she perceived that opening up on him and telling where he | He contradicted her at first, but finally spent some of his Evenings, but Wisenstein | let her have her own Way. And Mr. But-

> MORAL: Beware of the Friend who tells how Good you are.

If a thin coat of white paint is put on the outside of a screen door or window it will effectively obscure the view from outdoors. The paint is scarcely perceptible even on the outside, and from within cannot be seen at all.

Worked eyelet holes are much in evidence on the new wool gowns, and one white cloth Alice E. Whitaker in New England Farmer. | model shows all the skirt seams, the sleeve seams and certain bodice seams laced throughout their entire length with silk cord run through worked eyelet holes.

> The familiar mixture of lime water and linseed oil, which is in the emergency medicine chest of most families, for use in case of burns from flame or heat, is quite as effacious when applied to sunburn. The proportions to be followed are a half-ounce of the oil to a half pint of lime water.

A way to flavor a salad with garlie in the most delicate manner is to let a clove of garlic remain for twenty-four hours in a quart bottle of salad oil before the latter is used. This gives just the indefinable tang that much improves the salad without in the least overdoing the garlic flavor.

The elbow sleeve will be seen upon elaborate gowns this winter and women must reconcile themselves to extravagance in gloves. The newest fancy in smart gloves is the neuveau art button; and Raty, the famous medalist, is making himself more other words, where girls are paid an extra famous by designing the most beautiful of glove buttons.

Byron collars have made a hit in Paris and are worn by the smartest of women. In fine lawn embroidered by hand they are especially dainty, but one sees, too, the collars of stiff linen. There is no doubt about the comfort of the innovation, but there is as little doubt that the collar is unbecoming to the average woman,

English silks woven in Bradford, and designed for walking and traveling costume made up in the simplest tailor fashion, and for long dust cleaks or Empire wraps, are very popular with women recently returned from abroad. The fabric resembles very fine cloth as it is firm and almost without luster. It is pleasantly pliable, of light weight, and with a smooth surface that repels dust. It is twenty-one inches in width, and is manufactured in both dark and light col-

Liberty satin in pale colors has been used for some of the most attractive gowns for summer afternoon wear that have appeared this season. A pretty dress in pale green shows bands of white lace striping the skirt in vertical lines all around from belt to hem. The bodice has insertions down either side of the front, caught to the satin with little loops of black velvet ribbon. Around in every tint and tone, from the deepest | the skirt a little below the knee, a wider hose of cameo, sea-shell, and tea-rose, will | band of insertion and over the satin, ending



IN RESPONSE TO THE LAST CALL FOR WASH GOWNS.

broader is welcomed. Sailor collar and | are used more for dress occasions than for rever fancies will be continued, though the | the hard usage to which pongee is suited. collars will not be so numerous as they have been. This last will apply to yokes, stylish standing for them after cool weathtoo. Jackets coming considerably below | er has set in, and surely they have the the waist line are to be fashionable, nearly | advantage of other wash stuffs in this reall made with basque or postilion effect. | spect. Still, new wash gowns to-day, but a front where the coat comes only to the stylish use of them must end, are very helt or pretty vest. Triple and quadruple strongly. Such dresses as the left hand velvet or silk. Sailor collars of material | with collar and flounce heading of white or gold silk floss. A new feature of the tucked finely and finished with an all-over Louis coat is the belt, which is placed at | white nainsook embroidery yoke and a tucking. Some are pleated all around, for reasons given in the foregoing. This ton on ordinary jackets. On handsome stitched in red. coats very fanciful sleeves are worn.

The first of these was silver gray chiffon | green and delicate shades generally are in veiling over white silk, Persian passemen- the showing.

The increased liking for pongees hints of Sometimes the basque portion is cut away in | few weeks in advance of the time when waist line. Then it is finished with fancy | daintily made, and reflect new fashions skirts are seen on some Louis coats. They two of the next illustration show this. are untrimmed, or are piped with cloth, | One was old blue linen, pleated and finished covered with rich lace are noticeable, and linen embroidered in black linen thread. many are beautifully embroidered in silver | The other was white handkerchief linen, the back, sometimes coming all around and white silk floral passementeric. Such fastening in front with a handsome buckle. | dresses are dainty enough to deserve long Boleros are not so generally trimmed as life, but soon they'll be among the dresses they have been, and if trimming is em- | worn at odd hours merely to "get the good ployed it usually consists of straps or tabs | out of 'em." Of the remaining gown of of velvet, silk or cloth, and stitching or | this picture the same can hardly be said, Sleeves are the plain bishop or leg of mut- | dress was in linen color, self-trimmed and

Very pretty petticoats of grass lawn, In effecting the changes hinted in the with lace and ribbon trimmings, will be foregoing there will be little abruptness, worn until October. Colored muslins and for there will be repeated this year the printed muslins are used for petticoats, tendency of recent years to blend summer | cascades of lace giving the trimming. New styles into those of autumn. Dressmakers | silk petticoats are of soft silks, taffetas favor this course highly, with the thought | having the go-by since rustling is quite out that it leads to orders for late summer of fashion. They are elaborately trimmed fabrics. dresses. These are planned adroitly with lace, quillings of chiffon or silk and a view to making tests of new notions ruffles of the material or of contrasting and to guaranteeing more or less of fall | silk. Figured foulards make up prettily for wear from gowns that will pass muster in petticoats when trimmed with white or very warm weather. Sketches of four black lace and ribbons. Brocaded silks are dresses from this crop appear in the initial also liked for elaborate underskirts. Black, fulness and are arranged on lines that and the first of the accompanying groups. | white, black and white, several shades of | give the desired tapering effect. The square

terie and black and white chiffon quilling. There is much novelty in sleeves, and upper portions are box-plaited from the The ribbon garniture was black velvet. A some examples seem positively queer. The skirt of white broadcloth stitched in del- sleeve that falls straight from the elbow at | snugly fitting portions cut in points at the icate green and a bodice of black peau de | the back, forming a hanging sleeve more | hands, but these last can be omitted and sole are shown next at the left. On the than a yard around the bottom, is fashion- trimming is slipped under the plaits, latter were front and yoke of tucked white able, but not particularly pretty. A bell through slits cut at their underfolds.

charge. They are simply taking advantage of the absence of their wives to grow beards or shave them off. By this sign shall you know them. The Fold. Beside the sagging fence it stands,

> The sky is like a crocus flower; The shepherd calls his wandering sheep,

They all shall rest at set of sun What better, than by country wall A roofed space the hollows keep,

Let me of men be clean forgot; The Lord in heaven waxes not cold;

## on a small income has become almost as them. A FASHIONABLE AFTERNOON GOWN.



Box Plaited Waist 4109.

Box Plaited Skirt 4117.

Veiling in all the light delicate colors is much worn as afternoon gowns and is always charming. This very attractive gown | plaits that effectually conceal the seams shows the material in lettuce green, with | and which are allowed to fall free at the trimming of cream lace, yoke and cuffs of lower portion to give a flounce effect. At lace over white and touches of black in the | the back is an inverted plait that is pressed | and straight bands of insertion-like trimbows of velvet ribbon. The design is one | quite flat but provides fullness below. of the latest and is desirable for all pliable

The waist is made over a fitted lining that loses at the center front, while the waist proper closes invisibly beneath the box | wide, with 14 yards of all-over lace for plait. Both front and backs are plaited for yoke, collar and under portions of sleeves; their entire length. The fronts are gath- for skirt, 1014 yards 21 inches wide, 914 yards ered at the waist line to produce becoming olds, but the plaits of the back leave no yoke is attached to the lining at the right side and closed with the waist at the left. The sleeves are novel and becoming. The shoulders nearly to the elbows, and fall free to form soft puffs. Below them are the sleeves cut off at elbow length. The

The skirt is cut in seven gores that flare

stylishly at the foot, and is laid in box The quantity of material required for the nedium size is, for waist, 31/2 yards of material 21 inches wide, 3 yards 27 inches wide, 2½ yards 32 inches wide, 2 yards 44 inches 27 inches wide, or 5% yards 44 inches wide. The waist pattern 4109 is cut in sizes for a 32, 34, 36, 38 and 40-inch bust measure. The skirt pattern 4117 is cut in sizes for a 22, 24, 26, 28 and 30-inch waist measure.

PATTERN COUPON For patterns of the two garments illustrated above send 10 cents for each (coin or stamps.) Cut out illustration and inclose it in letter Write your name and address distinctly and state number and size wanted. Address Pattern Dept., The Journal, Indianapolis, Ind.

Allow one week for return of pattern